PANAYIOTA CHRISTOFOROU

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GENERAL SKILLS

• Language:

Greek (Mother tongue)

English (Fluent)

French (Basic)

•Software:



AutoCAD (2D) (+5years experience)

AutoCAD (3D) (+3years experience)



Revit (+3 years experience)

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SketchUp (+5years experience)



3D Studio MAX (Iyear experience)



Rhino (Iyear experience)

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Vray for SketchUp and Rhino (+4 years)



Adobe Creative Suite (+5years) Photoshop,

InDesign,

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Illustrator

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Confident user of Mac and Windows

I am currently a 6th-year student (Master Y2 - RIBA P.II) at Manchester School of Architecture with broad experience in different positions within the industry. I believe that my passion for detail aesthetics, interest in construction practices and sustainable methodologies, have equipped me with the confidence in suggesting quick and accurate design solutions. I consider teamwork essential, and the client's brief always a priority; therefore I have worked closely with different professionals (Engineers, QS, PM, Builders, Joiners) that broadened my understanding of the industry and assisted me in ensuring quality output.

I am always looking for opportunities that will challenge me, push my creative boundaries further, whilst allowing me to prove myself as an essential member of a team.

MANUAL SKILLS

Sketching, Painting, Model making

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Graphics: Web and Book Design, Logo Design / Branding

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Photography

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Public Speaking, Time management, Multitasking,

Organisational skills

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ACADEMIC QUALIFICATIONS - EDUCATION

Sep 2017 - Now:

Manchester School of Architecture MArch

Year I completed with Distinction*

Sep 2013 - June 2016:

Northumbria University of Newcastle BArch

Award grade: Second class honors upper division [2.1]*

Sep 2013 – June 2013:

Cyprus Academy of Art, Limassol, CY, BTEC Art & Design

Award Grade: Merit

Sep 2010 – June 2013:

Linopetra Lyceum, Limassol, CY, High School

Cyprus Apolytirion - High School Leaving Certificate Grade: 19,5/12 out of 20

Sep 2011 - June 2013:

Other Academic Qualifications:

A-level Fine Art: A*, IGCSE French: A, AS Maths: B, A-level English: B

WORKING EXPERIENCE

June - July 2018

Assistant Project Manager & Designer *

Palumin Itd. Aluminium Construction Factory, Limassol, Cyprus

September 2016 - September 2017:

Part | Architecture Assistant*

Estates Support Service - Newcastle University, Newcastle Upon Tyne, UK

Jan 2017 & April 2017

(Collaboration training with ESS)

SHED - Structural Design and Civil Enginearing Newcastle Upon Tyne, UK

June - July 2015:

Architecture Assistant*

P. Machlouzaridou & G. Pantazi Architecture Firm, Limassol, Cyprus

June - July 2014

Customer Service & Design Assistant

Palumin Itd. Aluminium Construction Factory, Limassol, Cyprus

June - July 2013

Customer Service & Design Assistant

Palumin Itd. Aluminium Construction Factory, Limassol, Cyprus

March 2012:

Architecture Intern

Stelios Michaelides Architecture Firm, Limassol, Cyprus

Professional Training 2016/17:

Asbestos Management, Manual Handling, Construction & Site Management,

Building Typologies: Residential, Commercial, Research and Educational projects, Historic and Listed Buildings

On-Site experience on both small and large-scale developments.

Historical Awareness: Engaged in the restoration, conservation and preservation of historic buildings both in the UK and Cyprus. Among which are: the Graphics Department of CUT, the Grade II Boilerhouse and Armstrong Building of Newcastle University.

COMPETITION ENTRIES & COLLABORATIONS

January 2018 - May 2018 Philip Webb Award

Converting the Grade II* Wythenshawe Hall into an interactive installation space protecting the historic fabric and enhancing historical elements through digital media A project in collaboration with Buttress Architects

Workshop Event - 'Re-Engagement'

Team coordinator

A workshop in collaboration with DLA Architects. and St. Mary's RC Primary School.

September 2017 - December 2017 DOE - Race To Zero

Designing a Zero Carbon suburban housing scheme and area development, with Ramp Earth prefabricated construction in Yume, USA

A project in collaboration with Arup Engineers

September 2017 - December 2017 **Barcelona Social Housing**

Converting a historical Tobacco trading office building into state-owned residential apartments.

A project in collaboration with the University of Nicosia

EXHIBITIONS/ PUBLICATIONS

MSA End of the Year Show 2018:

Curator of the ged Atelier 5th Years Show

Curator of the Research Method workshop: The Afterlife of Post-Modern Buildings

MSA Year Book 2018:

Selected Project: Eco-Tierra

TV-AM the Post-Modern TV studio 2018:

Research booklet conducted during Research Methods workshop: The Afterlife of PostModern Buildings currently part of the TV-AM archive.

Venice Biennale 2018:

Interviewed as Part of the Film of the B.15 modelmaking workshop "What are we doing here?"

Northumbria University Year Book & Show 2016:

Selected Project: Holly Stone - Sacred Baths

^{*}References available upon request.